1: Rattray E, G-5 (ca. 1920)1932
FE11 Tallensi FE11
Kusase

the doorway of the *zɔŋ* hut stands a post with a large stone on top, and a long stick, bent in the shape of a butterfly net and bound round with leaves. 'I tie up the lightning with this', said my informant. On the ground near the stick is a pot containing 'roots' in a decoction in which the inmates of the compound bathe. 'I also use this *sa-bagr* (lightning shrine) to bring rain, only the lightning I tie.'

All the above may be seen in Fig. 87. On the left of this doorway is a shrine (*ba bagr*) of the spirit 'of the owner of the compound' (an ancestor?) with a cow horn the remains of a past sacrifice hanging on the hut wall above it. To the left of this again is another shrine, that of the 'owner's' mother. Resting on the *ba-bagr* is a pot, called a *ba' bugr*. 'This pot is the shrine of spirits once served by my father and my elder brother. I brought some earth from it (a *bagr*?) and put it in the pot, so I now say when sacrificing, "My father receive these offerings and give to your *bugr*", instead of saying, "My father receive and give to your father". I own my grandfather's *Wen* (Nankane *Yin*), it can descend (on my death) to whoever he (the spirit) names, but the spirit of our ancestor always goes to the eldest.'

Passing now through the main entrance, between two grass-roofed huts, one of which is the *zɔŋ*, the other called *nos dog* (fowl house), we enter the *zan-pak* (cattle-kraal). The cattle in this case were in charge of Fulani herdsmen who were paid by being given the milk. Inside this yard were two other huts, one for goats and sheep, and one for a horse. Surrounding this yard were four suites of rooms called *dog* (compare Nankane *deo*, pl. *detto*). These *dog* were those of:

(*a*) *Yi-dan's* wife.
(*b*) An unmarried son of the *Yi-dan*.
(*c*) The wife of the *Yi-dan's* younger brother.
(*d*) *Dog* of another of *Yi-dan's* wives.

Inside the main yard is a hut with two doors opposite each other called *zon-tug* (lit. pass straight through), where the women sit. The second doorway of this hut leads right into the yard (*zak*) of one of the *dog* (suites) in which is a shrine called *meŋ Wen* (lit. one's own God), a stone let into a circular mud mound. Beside this shrine is a pot full of roots, called *dendeuk duk* or chameleon's pot. 'I saw two chameleons one day copulating. I was told this is a forbidden thing, so I went to one who had medicine for this and he told me to bring roots. When a child is born to me, I bathe it with water from the roots. Before the *baa* (soothsayer) told me to do this, my children used to die.'

2: Fortes E-5 (1934-1937) 1945
FE11 Tallensi FE11

146 No biological or medical research has hitherto been carried out among
164 the Tallensi or their nearest neighbours. Hence it is impossible to determine how far their physique, efficiency, and standard of health have been affected by their low scale of nutrition. To the lay observer they do not appear to be stunted or to show a high incidence of physical defects. They are fortunate in living outside the sleeping-sickness zone, but the common endemic diseases of the region are rife among them. The
[657] natives have no reliable remedies for these diseases, and the Government dispensary at Zuarungu, the only regular medical service provided for the district, cannot cope with more than a fraction of the sick. From the point of view of physical health the Tallensi of to-day are probably little better off than their fathers were.

291 Native habits of dress and personal hygiene are doubtful assets from
515 the point of view of health. Children go stark naked till adolescence, in the case of boys, and till their first pregnancy in the case of girls. Women go naked except for the perineal band. Men always wear a loin-cloth for the sake of modesty, but it is usually grimy with accumulated dirt. In addition, a man usually wears a goatskin or sheepskin, or a ragged remnant of an old tunic or cloth slung across his back, as his working garb; clothes are worn only on special occasions.

515 Whether or not these customs of dress are injurious, the indifference of the Tallensi to bodily cleanliness cannot be beneficial to their health. By European or Coast African standards, the Tallensi and their neighbours are dirty people. They wash only rarely, especially in the dry season. This is due, in part, to the scarcity of water and to the fact that soap is still an expensive luxury, but also in some measure to native ideas of cleanliness. Tallensi do not object to body dirt. Only young dandies and marriageable girls take pride in a 'clean skin' as a mark of beauty and wash regularly. It is not surprising, therefore, that the most superficial wounds usually fester.

364 The sanitary habits of the natives are equally primitive. A homestead is usually kept fairly clean indoors, but the live-stock yard is inside the homestead, and the accumulation of manure there, as well as the refuse midden just outside the entrance, are the breeding-places of swarms of
[514] flies. Then, also, the natives defecate just outside their homesteads. The stench around a Tale homestead in the rainy season is enough to shake the hardiest anthropologist. These noisome accompaniments of home-life
[240] do not trouble the natives, who look upon animal manure and human excrement as essential fertilizers for their farms.

181 In spite of these hardships and hazards Tallensi set a very high value
183 on their culture and way of life. In his workaday life the native gives an impression of being a steady, sober person with a good grip of himself. He can work hard if necessary, but he can enjoy idleness too. Wasteful and extravagant at times, especially on certain ceremonial occasions, he is normally frugal and abstemious. A keen sense of property and of the value of material goods goes with generosity to kinsfolk and friends. Though he is no stickler for the letter of custom, he attaches great importance to social rights and obligations. Respect for social and genealogical superiors is a strong point of Tale etiquette, but natives are rarely

2: Fortes E-5 (1934-1937) 1945
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much as a quarter of a mile apart. The greater congestion of the older settlements is correlated with greater fragmentation of holdings, due to the greater length of time they have been continuously occupied.

The population of Taleland, as of the remainder of the trans-Volta plateau, appears to have been increasing steadily in the recent past. In the older settlements it is clearly excessive in relation to the available land and the level of technical skill of the natives. This is the opinion both of Government officials and of the natives themselves. The natives always say that shortage of cultivable land was the main incentive for the migration of young men to the peripheral 'bush' zone in the past; and the men who have come to settle permanently in the peripheral settlements during the last two or three decades always ascribe their move from their natal settlements to the same cause. Labour migration during the past ten or fifteen years has been much influenced by pressure of population on the land in the most congested areas.

These economic adaptations of the natives and their general standard of living, as well as the territorial distribution of such clans as Mosuor biis in Taleland, compel the inference that the population has been increasing for some time. But adequate statistics for measuring the present rate of increase in the population, or for establishing its trend in the past, are lacking.[1]

There are no clear-cut geographical features regulating the distribution of homesteads in most settlements. The location of water-supplies has no bearing on it, since Tale agriculture relies wholly on rainfall, and domestic requirements are a secondary consideration, and offer no difficulties in the wet season. Towards the end of the dry season the domestic consumption of water is cut to the minimum necessary for cooking and drinking. When water is scarce, the average Talaŋ is content to go unwashed for weeks at a stretch. By the end of the dry season most surface supplies have vanished, and water is usually obtained from shallow pits, artificially deepened and enlarged from time to time by those who use them. These pits are regular water-holes (*bulag*), utilized solely for that purpose throughout the year. A large settlement has several, situated in the dry beds of what are strong streams (*kolag*), or in the depressions (*bo'og*) which become swamps and pools during the rains. A water-hole generally serves the needs of the homesteads within a radius of about a quarter to half a mile. But at times of acute shortage the women and girls may have to go a mile or more to fill their water-pots.

Variations in elevation influence the scatter of homesteads to some extent. Inured though they are to the discomforts of their climate, the Tallensi prefer to build on high ground if possible. Thus, in the older settlements, homesteads tend to cluster closer together where there is a rise in the ground, and to be few and far between where there is a de-

[1] Reliable reproduction rates, either for the Northern Territories as a whole or for Taleland in particular, cannot be calculated from the data given in the abstract of the census of 1931, and there are no other official statistics, published or unpublished, which could be used for this purpose. My own exiguous demographic data suggest that the population of the older Tale settlements is increasing, though not steeply.

2: Fortes E-5 (1934-1937) 1945
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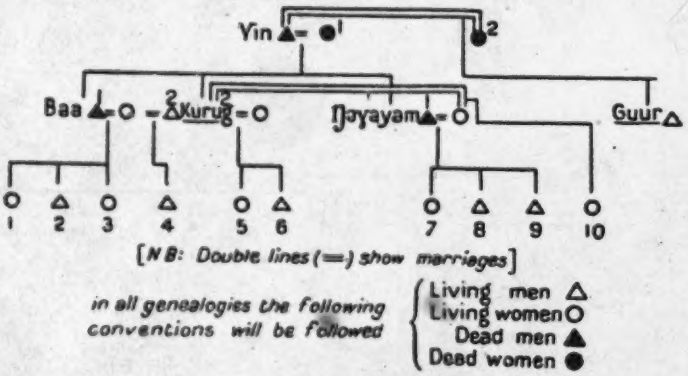
613 analysis. Yidaan-Yin-Kurug is as convenient a person for this as anybody [142] else. Lean and angular, like most Tale men, with the greying hair of a [487] man past middle age, he occupies homestead No. 6 in Puhug, near the [177] rough track that used to be a Government-made road. He is a man of some substance as wealth goes in Tongo, a section headman[1] (*Kambɔnaaba*) ● [515] and one of the lesser elders (*Kpɛmtayəlis*). But one would have to know the Tallensi very well to detect his status if one saw him in his usual garb of a loin-cloth stiff and greasy with body dirt, and an equally soiled body- [577] cloth. Kurug is an average man of his age in Taleland, an industrious farmer by native standards, a law-abiding citizen, a loyal member of his section and of the settlement. (Cf. following genealogical chart and map at end of book.)



[128]

The unit of interest to us here includes: Kurug, the head (*kpeem*), his younger brother (*pit*) Guur, more strictly described as his *sunzo* (half-brother), his own children (*biis*), Nos. 4, 5, 6, and 10; his deceased older full-brother (*bier-soog*) Baa's children, Nos. 1, 2, 3; his deceased younger full-brother (*pit-soog*) Dɔyayam's children, Nos. 7, 8, 9. He describes these children of his dead brothers as his children (*biis*), and they speak of him as their father (*ba*). Except for two of the girls, who are married and therefore away from home, all the other children live under Kurug's roof and authority. His *pit*, Guur, is away too, in Mampurugu, where he went to live a few years ago.

This lineage is typical of what we may call the effective minimal lineage, that is, the lineage of the smallest span which emerges as a corporate unit in economic, jural, and ritual activities and is differentiated from other units of a like sort. It is not, it should be noted, an amorphous, internally undifferentiated unit; differences of generation, age, and maternal origin regulate the relations between its members. What is more important, the

[1] These headmen are an innovation due to the British Administration. They are appointed by chiefs and other heads of clans or locally associated groups of clans to assist them in carrying out the tasks demanded by the Administration. Before 1933 a headman's position gave him many opportunities of enriching himself by extortion.

3: Fortes E-5 (1934-1937) 1949
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CHAPTER VII

THE GENETIC DEVELOPMENT OF PARENT-CHILD RELATIONSHIPS

TO complete our analysis of the norms governing the relations of parents and children we must now glance at their development in the course of the child's life. Different themes are dominant at successive periods of the child's physical and social maturation. At first the dominant theme is the love and devotion of the parents; then their authority and responsibility come to the forefront; later the principle of reciprocity emerges as a leading idea; and lastly we see the differentiation and hidden opposition between successive generations on the surface.

Babyhood[1]

Tale babies (*bilie*, pl. *bilies*) are the darlings of the family. Totally naked except for the amulets of their spirit guardians around the neck, they are seldom quite clean. But then, bodily cleanliness is the least of the virtues amongst the Tallensi. Though I have seen babies at the sitting stage (about a year old) left alone in a shady spot for an hour or so, it is more usual for them to be in someone's care at all times of the day. Looking after baby is everybody's job—grandparents, older brothers and sisters (boys are as tender as girls with a baby), mother's co-wives, father, and, most important of all, mother.

Up to the time that it is weaned, which occurs towards the end of its third year, a baby (*bilie*) is mainly in its mother's care. For at least the first year it is wholly dependent on the breast for nourishment. It is given the breast whenever it cries or frets or the mother feels inclined to nurse it. Whenever the mother sits down to rest or has

[1] Tallensi distinguish different stages of infancy according to the feeding-habits and level of physical skill reached by the infant. They never count months or years, but a parent is often able to state roughly how many months or years have elapsed since the birth of the child, working it out, most commonly, by reference to harvest and sowing times or to the Great Festivals. A babe in arms is *bilie*; until it is weaned it is described as 'still suckling (*u na mɔɣarme*)'. If it is said to be still suckling but 'eating a little porridge (*u diit saɣabo biel-biel*)' one can infer that it is at least 2. The unweaned infant's stage of development is further specified by stating whether it is crawling (*u bɔɣarme*) or walking (*u kyenme*) or already talking (*u vɔlɔmrɔme*). When the child is weaned it is said to 'have left off milk (*u tuk biihim*)'. Lastly comes the stage, at between 3 and 4 years, when it is said to be old enough to have another immediately following sibling (*u saya nyaar marɔga*)—an idea we shall explain in a later chapter. The subject-matter of this chapter is supplemented by my paper, *Social and Psychological Aspects of Education in Taleland*, cit. supra.

3: Fortes E-5 (1934-1937) 1949
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me in her mother's room'. The other categories are blurred; any adult of the domestic group is described as a 'mother' or 'father'.

During these first three or four years a child's father, though he sees less of it than its mother does, is as loving and indulgent a parent. A baby can do no wrong; for, as Tallensi say, 'it has no sense (*u ka yam*)'. I have seen an infant screaming in a tantrum or nagging tiresomely at its mother while she was too busy with a household task, such as cooking, to attend to it, and its father come in and carry it off to soothe it. What discipline or frustration of impulse a child encounters in this period comes mainly from its mother or a young nursemaid. For example until it can drink by itself, an infant is regularly given a drink (*ŋuh*, causative from *ŋu*, to drink), at least once daily, usually when it is bathed. This is an item of hygiene with a quasi-magical stamp. The fluid may be plain water, unboiled or previously boiled and cooled down; or it may be a decoction of roots (*ŋaya*), the generic term for any vegetable products used in Tale leechcraft and medicine. Its composition is prescribed by the child's spirit guardian (*sɛyər*). After its bath the mother lays the child on her lap facing sideways, holds her cupped hand to its mouth, and pours the drink from a small calabash into the babe's mouth. It splutters and chokes, kicks and screams with rage, but the liquid is poured down its throat relentlessly.

Until they can run about by themselves Tale children are not expected to be house-clean. By the age of 3, however, most of them have learnt to run outside to defecate during the day and to ask to be taken outside in the night. They are still apt to micturate indoors wherever they may happen to be. Tallensi do not inculcate clean habits by direct training or by punishing faults in a child. A child acquires cleanliness by a gradual process of habituation[1] and social maturation as its general self-control, its powers of locomotion and of speech, and its identifications with adults grow. But if a small child, already accustomed to run outside, has an accident indoors, it is likely to be rebuked by one of the adults, most probably its mother or an older sibling.

It is also the mother who stands for the most serious deprivation the child experiences up to the age of weaning, the loss of the breast. There is nothing in their folk-lore or customs suggesting that the Tallensi have anything but the most matter-of-fact attitude towards the female breast. I have seen a man, with that utter lack of squeamishness characteristic of most Tallensi, when treating his brother's wife for inability to nurse her baby, himself suck at her breast in order to test the flow of milk. But there is a custom which hints that the mother's breast is felt to be a special symbol of motherhood. If a woman is very grievously affronted by her grown-up son or daughter, and she takes hold of her breast and says, 'I suffered to bear you and this is how you treat me

[1] Described in my *Social and Psychological Aspects of Education in Taleland* as a response to the expectation of normal behaviour.

3: Fortes E-5 (1934-1937) 1949
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a. The tribulations of motherhood: the daily bath and massage of the mother after childbirth

b. The husband's mother and a co-wife of the new mother give her new-born baby its daily bath. The water is so hot that the baby goes rigid with pain

PLATE 9

[FACING P. 192]

4: Fortes and Fortes E-5 (1934-1936) 1936
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the time. From a series of menus which we collected over a period of two months (November–January), it would appear that ocro is the favourite soup, while *bet* (*hibiscus sabdariffa*) is the least liked. *Neri*-seed[1] soup is rarely cooked for ordinary consumption, but is prepared on a special occasion such as a visit of an in-law relation.

Though the number of different vegetables planted is few, the women are able to achieve a considerable range of variation by using every part of the plant and by combining them in different ways. Every woman has a well-stocked larder of dried vegetable-leaves and fruits which she keeps in pots (e.g. ocro) or onion-shaped receptacles made of dried guinea-corn leaves (*kiŋkarog*) and suspended from the rafters to keep them dry (e.g. *bet* or *naŋgena*).

The process of preparation is the same in the main for most soups, and is described in the Appendix. Vegetables and other ingredients are never washed or cleaned before use: Tale women are very casual in their cooking hygiene; the cooking-pots are left unwashed from one meal till the next and the soup dishes always have stale food adhering to them.[2]

Meat is a very important ingredient in the soup. It is most commonly consumed in this way, though it is sometimes eaten by itself by men after sacrifices. It is a great delicacy and men will often spend long hours at a ceremony in order to obtain a morsel of meat or a tiny piece of the viscera. Any scrap of meat or fat which falls to the ground is picked up and swallowed raw. But meat is not 'food', they say, as porridge is, it is *valeg*, i.e. gluttony. While a little of it is strengthening, too much causes diarrhoea.

The only meat directly killed for cooking is the guinea-fowl. The

[1] *Neri* (*cassia sulo*) when ripe is buried and covered with guinea-corn stalks and allowed to rot. The seeds are then extracted, dried, and stored for making soups.

[2] The chief reason would seem to be the scarcity of water at certain times of the year, and the labour involved in carrying it, as well as the ingrained indifference of the Tallensi to cleanliness. Yet they take great pleasure in polishing their calabashes at the water-holes to make them yellow and shiny, and treat the new calabashes in a special way to attain the gloss. We have seen women carrying gravel home with them when visiting a neighbouring settlement some 4 miles away because their own clayey soil was not satisfactory for cleaning calabashes. We could not obtain an adequate explanation of this attitude from the women themselves, beyond that 'they like it so'.

6: Fortes E-5 (1934-1937) 1937 FE11 Tallensi FE11

226 at a leisurely pace, stopping every now and then to pluck bunches of soft, heavy leaves. These they stick into their waistbands, in front and behind, as a substitute for the perineal belt which they remove to prevent its being damaged in the water. The throng presses gaily on, joking, laughing, and conversing.

226 Several hours before the fishing is due to begin the well-wooded banks of the river
●515 swarm with a jostling multitude. The small and very shallow pools scattered in the
562 sandy reaches between the large fishing pools are filled with bathers. The segregation
834 of the sexes, inchoate at the time of the approach to the pool, now becomes more explicit. The women tend to congregate apart from the men though communication between the two groups is perfectly free and frequent, and they bathe in different pools from the men. In explanation men declare with a smirk, "so that we can't see each other's sexual parts," but the close proximity to each other of the two groups of bathers and their unabashed bearing contradicts this allegation. Indeed nakedness is never a source of shame, though modesty requires a woman who has had children to cover the genitalia. But the men thus hint obscurely at the real explanation: the sexual dichotomy which runs through the whole culture, expressing itself in the division of labour and as now in a spontaneous but not rigid social segregation at certain times. It will be seen later that this principle emerges graphically in the actual technique of fishing. In the case of one pool, fished on two successive days, it took the extreme form of barring women altogether on the first day, on ritual grounds.

226 Besides the division in terms of sex, a distribution in accordance with political
578 cleavages can be observed. Broadly speaking, the tribe is divided into two large political aggregates, the *Namoos* and the *Tallis* (the "real Tallensi"), each comprising several settlements or "lands" (*ten*, pl. *tes*). When the number of people is large, as in the first expedition of the season, each settlement occupies its own traditional place by the river, *Namoos* on one bank, *Tallis* on the other, more or less. In the small expeditions the groups merge more. Again there is nothing rigid about this political segregation. Bonds of kinship and of marriage unite every individual of the one group to the other group; but the disposition of the contingents nevertheless expresses a traditional though latent opposition between the two groups which requires little provocation to flare up.

461 While some bathe and others lounge about, conversing with friends, or the young
322 girls flirt with the young men, many employ themselves usefully. Some men cut thick withes to insert into their fishing nets, others cut hoe shafts or axe shafts, shaping them roughly, to carry them home for finishing. Since the agricultural season is just beginning there is a ready sale for these articles. Some hack down saplings for rafters, some strip lengths of bark from the *bayana* trees, if any are about, for making the rough rope used in thatching, while others search for trees and shrubs used as household medicines, and many women begin to collect bundles of firewood to take back with them. The geographical setting of the fishing expedition thus creates a subsidiary economic situation which ensures that the day is not wasted, even if no fish are caught.